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ROBE launches LEDBlinder 196 LT and LEDBlinder 148 LT

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Robe's LEDBlinder 196 and 148 units are the brand's first entertainment based LED products. Both of these high-impact units are fitted into the industry-standard 8-lite and 4-lite casings. They offer lighting, set and scenic designers all the traditional stunningly bright blinder options, plus the numerous advantages of LED technology.

LEDBlinder 196 is an LED version of the popular 8-lite Molefey, a staple of the rock & n' roll world, featuring 8 LED modules, each with 12 high power Luxeon RGB LEDs. Each two or four pairs of the 4 or 8-lite modules are separately controllable for additional effects and flexibility.

This product is aimed at all stage lighting markets and television productions as well as for arenas and venue installations of all sizes. They are also particularly relevant for environments where space is tight, as the units emit virtually no heat, so the temperatures remain comfortable.

The LEDBlinder 148 is a 4-way version of the 196 with all the same features and advantages.

These fixtures come complete with a frosted diffuser, which evenly spreads the light over a large surface area - ideal for set and cyc washing.

Offering 16.7 million colours - enough to satisfy the tastes of most lighting designers - the units are pre-programmed with a stand-alone colour changing chase pattern and a rainbow effect.

The white balance is pre-programmed via an onboard 4-digit LED control panel. This is an essential feature for TV applications.

There's an electronic dimmer for light output adjustment from 0 to 100% (with no colour variation), and high speed white or full colour strobe between 1 and 25 f.p.s.

Robe's LEDBlinders are DMX controllable, and there's an auto-trigger option as well. Operation modes are Master/Slave or stand-alone.

Each LEDBlinder has 6 inbuilt programs and 3 user-editable programs of up to 30 steps each. All DMX channels can be manually controlled via the LED control panel.

For more press information on ROBE please contact marketing department on +420 571 751 506, e-mail: marketing@robe.cz.

